

Daniele V. Filippi

[as of September 2016]

Nationality: Italian; Sex: Male; Family Status: Married, three children

address: via Teodosio, 44
20131 Milano (Italy)
phone: +39.02.36587282
cell: +39.3925507627
skype: dvfilippi
e-mail: dvfilippi@runbox.com
web: <http://www.selvarmonica.com/>
<https://scb.academia.edu/DanieleVFilippi>

Education

Italian National Scientific Qualification (ASN, Abilitazione Scientifica Nazionale, 10/C1)
to function as associate professor, 2014.

Ph.D., Music philology

Università degli Studi di Pavia (Italy), 2004

Dissertation: *Selva armonica. Giovanni Francesco Anerio e la musica spirituale a Roma fra Cinque e Seicento*

Areas of interest: post-Tridentine devotional music and literature; lauda; concertato spiritual madrigal; Christian conception of music; music and spirituality; Rome; G.F. Anerio

Supervisors: Dr. Rodobaldo Tibaldi, Dr. Antonio Delfino.

Master's degree (Master di primo livello), Book Editing and Publishing

Fondazione A. & A. Mondadori – Università degli Studi di Milano (Italy), 2004

M.A. (Laurea), Musicology, *summa cum laude*

Università degli Studi di Pavia (Italy), 1999

Dissertation: *Il primo libro dei mottetti a quattro voci di Giovanni Pierluigi da Palestrina. Edizione critica e studio storico-analitico*

Areas of interest: Palestrina; motet and liturgy; motet as a genre; critical editing of Palestrina's music; harmony and form in Palestrina; borrowing and imitatio

Supervisor: Prof. Maria Caraci Vela

Professional experience (Academic)

- 2014- Schola Cantorum Basiliensis, Musik Akademie Basel (Switzerland), Post-Doc researcher for the SNSF project “Motet Cycles (c.1470-c.1510): Compositional design, performance, and cultural context”
- 2012-2014 Jesuit Institute at Boston College (USA), Research fellow (“The soundscape of early modern Catholicism”)
- 2010-2011 Università degli Studi di Pavia (Italy), Research fellow (“A history of sonic experience in the Renaissance”)
- 2004-2010 Independent researcher (while working as a publishing professional: see below, Related work experience)

Other scholarships

- Research scholarship, Università degli Studi di Pavia, 2005: “Form and Style in late Sixteenth-Century Roman motet”. Supervisor: Prof. Maria Caraci Vela.
- Research scholarship, Fondazione P.A. Locatelli, Cremona-Amsterdam, 2000: “Music at the Habsburg courts of Emperor Maximilian II and Archdukes Karl II and Ferdinand II”. Supervisor: Prof. Albert Dunning.
- Erasmus scholarship, Ruprechts-Karls Universität, Heidelberg (Germany), 1997-1998. Supervisor: Dr. Joachim Steinheuer.

Teaching experience

Instructor, 2013-2014

Boston College, Music Department

Spring 2014 Medieval and Renaissance Music (co-teaching with prof. Michael Noone)

Spring 2014 Claudio Monteverdi (co-teaching with prof. Michael Noone)

Spring 2014 Introduction to music

Fall 2013 Introduction to music

Invited academic lectures:

University College Dublin, School of Music, January 2014, “Echoes of Heaven and Hell: The sound of early modern popular missions”

Tufts University (Somerville, MA), March 2013, “Songs, books, devotions: the Roman lauda (c. 1563-1600)”

Boston College, November 2012, “The musical marvels of Rome”

Università degli Studi di Bologna (Italy), May 2008, lecture for PhD students: “La musica spirituale a Roma, tra Cinque e Seicento”

Università degli Studi di Pavia (Italy), March 2008, “Il mottetto nel pieno e secondo Cinquecento”; December 2007, “Tomás Luis de Victoria. Un ritratto intertestuale”

Seminar:

Università degli Studi di Pavia (Italy), October-November 2009, “Il paesaggio sonoro della città rinascimentale: Milano, Venezia, Roma”

Instructor, 2008

Università degli Studi di Milano (Italy)

Course: Electronic editing of texts

Instructor, 2003-2004

Scuola Interuniversitaria Lombarda di Specializzazione per l’Insegnamento Superiore (SILSIS), Pavia – Cremona (Italy)

Course: Research Methodologies in Musicology

Teaching assistant, 2000-2003

Scuola Interuniversitaria Lombarda di Specializzazione per l’Insegnamento Superiore (SILSIS), Pavia – Cremona (Italy)

Course: Research Methodologies in Musicology

Invited presentations

2016. The Soundscape of Italian Catholicism, c.1600. Keynote address at the conference *Music for Liturgy and Devotion in Italy around 1600*, The University of Manchester, 4-5 November 2016.
2016. Fra corte e Duomo: per una nuova messa a fuoco dei “motetti missales”. Paper delivered at the study day *Codici per cantare: I Libroni del Duomo nella Milano sforzesca*, Università degli Studi di Milano, 14 October 2016.
2016. “Il cantar de’ catolici”: La lauda filippina e il canto collettivo nel soundscape della prima età moderna. Paper presented at the study day *La lauda filippina: Origini e sviluppi*, Rome, 10 June 2016.
2016. Where devotion and liturgy meet: Gleanings from Milanese archives about and around the *motetti missales*. Paper presented at the conference *Motet Cycles between Devotion and Liturgy*, Schola Cantorum Basiliensis, Basel, 8-9 April 2016.
2015. Meditar cantando: Agostino Manni, la *Rappresentazione di Anima et di Corpo* e la spiritualità filippina. Paper presented at the conference *1515-2015: V Centenario della nascita di Filippo Neri, un santo dell’Età moderna*, Biblioteca Vallicelliana, Rome, 16-17 September 2015.
2015. Song, memory, and language in early modern missionary methods: from Europe to the Indies, and back. Paper presented at the conference *Vokalpolyphonie zwischen Alter und Neuer Welt. Musikalische Austauschprozesse zwischen Europa und Latein-amerika im 16. und 17. Jahrhundert (troja Colloquium 2015)*, Johannes-Gutenberg-Universität, Mainz, 25-26 June 2015.
2015. A cultural history of the motet in Milan. Paper presented at the conference *Mapping the post-Tridentine motet (ca. 1560-ca. 1610): Text, style and performance*, The University of Nottingham, 17-19 April 2015.
2015. Singing the catechism in early modern missions: between Europe, the Indies, and the “Indies of Europe”. Short paper presented at the workshop-conference *The Global Music Culture of the Catholic Missions in 17th-18th centuries* (The Balzan Programme in Musicology 2013-2016, research dir. Reinhard Strohm), King’s College London, 6-7 February 2015.
2014. Il viaggio sonoro di Ladislao Wasa attraverso l’Europa (1624-1625). Paper presented at the conference *Esperienze musicali e repertori polifonici: modelli di diffusione e circolazione a cavaliere delle Alpi (sec. XVI-XVIII)*, Libera Università di Bolzano, Bressanone, 15 November 2014.
2014. “Catechismum modulans docebat”: Teaching the doctrine through singing in early modern Catholicism. Paper presented at the conference *Listening to Early Modern Catholicism: New Perspectives from Musicology*, Boston College, 14-16 July 2014.
2014. The soundscape of early modern Catholicism. 45’ talk delivered at the Mícheál Ó Cléirigh Institute, University College Dublin, Dublin, 31 January 2014.
2013. Rewinding the tape of history: Everyday sonic reality in early modern Europe. 45’ talk delivered at Junior Scholars in Conversation, Boston College, Boston (Mass.), 20 March 2013, and at the Thresholds Seminar, Boston College, Boston (Mass.), 30 April 2013.

2013. Remapping the soundscape of early modern Catholicism. 45' talk delivered at the Jesuit Institute, Boston College, Boston (Mass.), 23 April 2013.
2012. Per una fenomenologia sonora della policoralità. Paper presented at the conference *'Musicorum et cantorum magna est distantia?'. La prassi della polifonia vocale all'epoca di Palestrina*, Università degli Studi di Pavia, Cremona, 26-28 April 2012.
2011. Formal design and sonic architecture in the motet around 1570. Palestrina and Victoria. 45' lecture delivered at the *Congreso Internacional «Tomás Luis de Victoria»*, Centro Nacional de Difusión Musical-Instituto Complutense de Ciencias Musicales, León, 8-12 November 2011.
2011. Towards a phenomenology of polychorality. Paper presented at the conference *Central-Eastern Europe versus the Italian 'musica moderna' – Reception, Adaptation, Integration*, Uniwersytet Warszawski, Instytut Muzykologii - Fondazione Ugo e Olga Levi, Warsaw, 11-15 October 2011.
2011. Stili sonori nella musica di Victoria. Paper presented at the conference *Tomás Luis de Victoria (1548-1611): Contextos y prácticas musicales*, Sociedad Española de Musicología, Ávila, 23-24 September 2011.
2009. Roma, Madrid, Varsavia: policoralità e creatività sonora in T.L. de Victoria e G.F. Anerio. Paper presented at the conference *La musica policorale tra Cinque e Seicento: Italia - Europa dell'est*, Fondazione Ugo e Olga Levi, Venezia, 15-16 May 2009.
2008. Le musiche per la Settimana Santa (1546/1563) di Paolo Aretino. Paper presented at the conference *Paolo Aretino: la sua opera, il suo tempo, la sua vocazione drammaturgica*, Fondazione Guido d'Arezzo – Centro Studi Guidoniani, Arezzo, 18-20 September 2008.
2004. La musica spirituale a Roma dalla lauda al Teatro armonico. Paper presented at the conference *Il Tempio armonico: Giovanni Giovenale Ancina e le musiche devozionali nel contesto internazionale del suo tempo*, Istituto per i Beni Musicali in Piemonte, Saluzzo 8-10 October 2004.
2004. Quale Roma al Nord? L'immagine musicale di Roma nel primo Seicento a partire dal caso di G.F. Anerio. Paper presented at the conference *Roma – La città eterna al centro dell'attuale ricerca musicologica: epoche, istituzioni, generi*, Musikabteilung des Deutschen Historischen Instituts, Rome, 28 September - 1 October 2004.
2004. La scrittura mottettistica di Carlo Cossoni. Paper presented at the conference *Carlo Donato Cossoni musicista nella Milano Spagnola*, Conservatorio di Como, Como – Gravedona 11-13 June 2004.

Contributed presentations

2015. “Audire Missam non est verba missae intelligere...”, or: What Did the Duke Do During the Mass? Paper presented at the Medieval and Renaissance Music Conference, Brussels, 6-9 July 2015.
2015. “Ask the Jesuits to send verses from Rome”: The Society’s networks and the European dissemination of devotional music. Paper presented at the First International Symposium on Jesuit Studies *Exploring Jesuit Distinctiveness*, Institute for Advanced Jesuit Studies, Boston College, 10-14 June 2015.
2014. Performing God’s score amidst the noise of the world: The soundscape of early modern Catholicism. Paper presented in tele-conference at the interdisciplinary symposium *Early Modern Soundscape*, Bangor University, 24-25 April 2014.
2014. Sound, experience, and identity in the popular missions of early modern Jesuits. Paper presented at the 60th Annual Meeting of the Renaissance Society of America, New York, 27-29 March 2014.
2013. Reconstructing the sonic cultures of early modern Europe: Working notes. Paper presented at the First International ESSA Conference, “Functional Sounds”, Berlin, Humboldt Universität, 4-6 October 2013.
2012. Towards a history of sonic experience in the Renaissance. Paper presented at the 19th International Congress of the International Musicological Society, Rome, 1-7 July 2012.
2011. A sonic life of Carlo Borromeo. Paper presented at the Medieval and Renaissance Music Conference, Barcelona, 5-8 July 2011.
2010. Where has classical polyphony gone? Working on Palestrina and Victoria today. Paper presented at the conference *European Sacred Music, 1550-1800: New Approaches*, Université de Fribourg, Institut de Musicologie, 10-13 June 2010.
2010. The Master and the Soundscape. Palestrina and the musical image of Rome between the 16th and 17th centuries. Paper presented at the conference *Early Modern Rome, ca. 1341-1667*, University of California, Rome Study Center, Roma, 14-15 May 2010.
2009. Lo studio dell’intertestualità nella musica del Cinquecento: esperienze e prospettive. Paper presented at the conference *Musical Philology Today: Historical Heritage and New Perspectives (Sesto Seminario internazionale di Filologia musicale)*, Università degli Studi di Pavia, Cremona, 25-27 November 2009.
2007. Transition as reinvention in works by Palestrina and other Roman composers. Paper presented at the 18th International Congress of the International Musicological Society, Universität Zürich, 10-15 July 2007.
2007. Text, form, and style in Franchino Gaffurio’s motets. Paper presented at the conference *On the relationship of imitation and text treatment? The Motet around 1500*, University of Wales, Bangor, 29 March -1 April 2007.
2004. Wandering in the *selva armonica*. Giovanni Francesco Anerio and the Oratorian devotional aesthetics. Paper presented at the *Eleventh Biennial International Conference on Baroque Music*, Royal Northern College of Music, Manchester 14-18 July 2004.

2004. Palestrina's *Nativitas tua Dei Genitrix Virgo*. New perspectives about the compositional process in the Renaissance. Paper presented at the South-Central Renaissance Conference *Exploring the Renaissance 2004*, The University of Texas – St. Edward's University, Austin (Texas) 1-4 April 2004.
2003. *Amor alza le voci, amor le abbassa*. Palestrina and De Monte's debut in the field of spiritual madrigal, a.D. MDLXXXI. Paper presented at the *Colloquium Philippus de Monte 2003*, Alamire Foundation, Antwerp, 30-31 August 2003.
2002. L'orizzonte intertestuale nel mottetto romano del tardo Cinquecento: Tomás Luis de Victoria tra Palestrina e Marenzio. Paper presented at the *IX Convegno annuale della Società Italiana di Musicologia*, Conservatorio Cesare Pollini, Padova, 25-27 October 2002.
2002. Form and *inventio* in Giovanni Pierluigi da Palestrina's early motets. About the genesis of a style. Paper presented at the 17th International Congress of the International Musicological Society, Katholieke Universiteit Leuven, 1-7 August 2002.
2001. Esplorazioni sul mottetto palestriniano nel contesto del secondo Cinquecento. Paper presented at the Medieval and Renaissance Music Conference, Spoleto, 26-30 July 2001.

Publications

Books

- 2008. *Selva armonica. La musica spirituale a Roma tra Cinque e Seicento*. Speculum Musicae 12. Turnhout: Brepols.
- 2008. *Tomás Luis de Victoria*. Constellatio Musica 16. Palermo: L'Epos.

Edited books

- Forthcoming. *Listening to Early Modern Catholicism: Perspectives from Musicology*, co-edited with T. Frank Kennedy (+) and Michael Noone. Intersections Series. Leiden: Brill (due in 2017).
- Forthcoming. *Mapping the Motet in the Post-Tridentine Era*, co-edited with Esperanza Rodríguez-García. Abingdon: Routledge (due in 2017).
- Forthcoming. *Motet Cycles between Devotion and Liturgy*, co-edited with Agnese Pavanello. Schola Cantorum Basiliensis Scripta. Basel: Schwabe (due in 2018).

Critical editions

- Forthcoming. Luca Marenzio, *Il sesto libro dei madrigali a cinque voci*. Marenzio Online Digital Edition (<http://www.marenzio.org/>).
- 2006. Giovanni Francesco Anerio, *Selva armonica (Rome, 1617)*. Recent Researches in the Music of the Baroque Era 141. Middleton, Wisconsin: A-R Editions.
- 2003. Critical edition: Giovanni Pierluigi da Palestrina, *Motecta festorum totius anni cum communi sanctorum quaternis vocibus (1563)*. «Diverse voci...» 2. Pisa: Edizioni ETS.

Edited Special Issues of Journals

- 2016. “‘Their Sound Hath Gone Forth into all the Earth’: Music and Sound in the Ministries of Early Modern Jesuits”. *Journal of Jesuit Studies* 3, no. 3 (2016). Special issue guest editor: Daniele V. Filippi.

Journal articles and book chapters

- Forthcoming. ‘Sonic Afterworld. Mapping the Soundscape of Heaven and Hell in Early Modern Cities.’ In *Cultural Histories of Noise, Sound and Listening in Europe, 1300-1918*. Edited by Ian D. Biddle and Kirsten Gibson. Abingdon: Routledge, in press (due Nov 2016).
- Forthcoming. ‘La cultura sonora del Cattolicesimo nella prima età moderna: Cinque ricercatori’. In *“Cara scientia mia, musica”: Studi per Maria Caraci Vela*. Edited by Angela Romagnoli *et al.* «Diverse voci...» 14. Pisa: Edizioni ETS (due Dec 2016).

- Forthcoming: “Audire missam non est verba missae intelligere...”: The Low Mass and the *Motetti missales* in Sforza Milan.’ *Journal of the Alamire Foundation* 9, no. 1 (2017).
- Forthcoming: “Catechismum modulans docebat”: Teaching the Doctrine Through Singing in Early Modern Catholicism.’ In *Listening to Early Modern Catholicism: Perspectives from Musicology*. Edited by Daniele V. Filippi, T. Frank Kennedy (+) and Michael Noone. Intersections Series. Leiden: Brill (due in 2017).
- Forthcoming. ‘A Cultural History of the Motet in Milan.’ In *Mapping the Motet in the Post-Tridentine Era*. Edited by Esperanza Rodríguez-García and Daniele V. Filippi. Abingdon: Routledge (due in 2017).
- Forthcoming. ‘Songs in Early Modern Catholic Missions: Between Europe, the Indies, and the “Indies of Europe”’. In *Vokalpolyphonie zwischen Alter und Neuer Welt: Musikalische Austauschprozesse zwischen Europa und Latein-amerika im 16. und 17. Jahrhundert*. Edited by Klaus Pietschmann. Troja – Jahrbuch für Renaissance-musik 14. Kassel: Bärenreiter (due in 2017).
- Forthcoming. ‘Devotional Music.’ In *A Companion to Music in Rudolfine Prague*. Edited by Christian Leitmeir and Erika Honisch. Leiden: Brill, in preparation.
- Forthcoming. ‘Roma sonora: An Atlas of Roman Sounds and Musics.’ In *A Companion to Early Modern Rome: 1492 to 1692*. Edited by Pamela M. Jones, Simon Ditchfield, and Barbara Wisch. Leiden: Brill, in preparation.
- 2016. ‘Retrieving the Sounds of the Old Society: For a History of Historiography on Jesuits and Music’. In *Jesuit Historiography Online*. Edited by Robert A. Maryks. Leiden: Brill.
- 2016. “Ask the Jesuits to Send Verses from Rome”: The Society’s Networks and the European Dissemination of Devotional Music.’ In *Exploring Jesuit Distinctiveness: Interdisciplinary Perspectives on Ways of Proceeding within the Society of Jesus*. Edited by Robert A. Maryks. Jesuit Studies 6. Leiden: Brill, 62-80.
- 2015. ‘A Sound Doctrine: Early Modern Jesuits and the Singing of the Catechism.’ *Early Music History* 34 (2015): 1-43.
- 2015. ‘Carlo Borromeo and Tomás Luis de Victoria: A Gift, Two Letters and a Recruiting Campaign.’ *Early Music* 43, no. 1 (2015): 37-51.
- 2013. ‘Carlo Borromeo e la musica, “a lui naturalmente grata”.’ In *Atti del Congresso Internazionale di Musica Sacra (Roma, 26 maggio - 1 giugno 2011)*. Edited by Antonio Addamiano and Francesco Luisi. 3 vols. Città del Vaticano: Libreria Editrice Vaticana, 2: 665-676.
- 2013. ‘Formal Design and Sonic Architecture in the Motet Around 1570. Palestrina and Victoria.’ In *Tomás Luis de Victoria. Estudios/Studies*. Edited by Javier Suárez-Pajares and Manuel del Sol. Madrid: Instituto Complutense de Ciencias Musicales, 163-198.
- 2013. ‘Sonic Styles in the Music of Victoria.’ *Revista de Musicología* XXXV, no. 1 (2012 [published 2013]): 155-182.

- 2012. 'Text, Form, and Style in Franchino Gaffurio's Motets.' In *The Motet around 1500. On the Relationship between Imitation and Text Treatment?*. Edited by Thomas Schmidt-Beste. Turnhout: Brepols, 383-410.
- 2012. 'Rome, Madrid, Warsaw: Polychorality and Sonic Creativity in the Music of Tomás Luis de Victoria and Giovanni Francesco Anerio.' In *Polychoral Music in Italy and in Central-Eastern Europe at the Turn of the Seventeenth Century*. Edited by Aleksandra Patalas and Marina Toffetti, 229-280. TRA.DI.MUS. - Studi e monografie 1. Venezia: Fondazione Levi.
- 2011. 'The Master and the Soundscape. Palestrina and the Musical Image of Rome Between the Sixteenth and Seventeenth Centuries.' In *Early Modern Rome. 1341-1667*. Edited by Portia Prebys, 502-509. Ferrara: Association of American College & University Programs in Italy - Edisai.
- 2011. 'Earthly Music, Interior Hearing, and Celestial Harmonies. Philippe de Monte's First Book of Spiritual Madrigals (1581).' *Journal of the Alamire Foundation* 3, no. 2 (2011): 208-234.
- 2011. 'Quale Roma al Nord? L'immagine musicale di Roma nel primo Seicento a partire dal caso di G.F. Anerio.' In *Musikstadt Rom. Geschichte – Forschung – Perspektiven. Beiträge der Tagung »Rom – Die Ewige Stadt im Brennpunkt der aktuellen musikwissenschaftlichen Forschung« am Deutschen Historischen Institut in Rom, 28.–30. September 2004*. Edited by Markus Engelhardt, 120-131. *Analecta musicologica* 45. Kassel: Bärenreiter-Verlag.
- 2010. 'Polychoral Rewritings and Sonic Creativity in Palestrina and Victoria / Riscritture policorali e creatività sonora in Palestrina e Victoria.' *Polifonie VIII*, no. 2-3 (2008 [published 2010]): 63-182.
- 2007. 'Palestrina, Victoria, Marenzio. Di alcuni mottetti e del loro orizzonte intertestuale.' In *Miscellanea marenziana*. Edited by Maria Teresa Rosa Barezzani and Antonio Delfino, 221-276. «Diverse voci...» 9. Pisa: Edizioni ETS.
- 2007. 'La scrittura mottettistica di Carlo Cossoni.' In *Carlo Donato Cossoni nella Milano Spagnola. Atti del convegno internazionale (Conservatorio di Como, 11-13 giugno 2004)*. Edited by Davide Daolmi, 103-123. Lucca: LIM.
- 2006. 'La musica spirituale a Roma dalla lauda al *Teatro armonico*.' In *Il Tempio armonico: Giovanni Giovenale Ancina e le musiche devozionali nel contesto internazionale del suo tempo (Atti del Convegno, Saluzzo 8-10 ottobre 2004)*. Edited by Carla Bianco, 155-180. Lucca: LIM.
- 2004. 'Spiritualità, poesia, musica. Per ricomprendere le esperienze oratoriane del Cinque-Seicento.' *Annales Oratorii III* (2004): 91-137.

Dictionary entries

- 'Italia. Tserkovnaya muzyka: XVI v.' [Italy - Sacred music: The Sixteenth century]. In *Pravoslavnaja Enciklopedija*. Moskva: Tserkovno-nauchnyi tesentr "Pravoslavnaya entsiklopediya", vol. 28, 2012, 319-322 [transl. in Russian; 20.000 characters].
- 'Ludovico Milanese' (vol. 66, 2006); 'Agostino Manni' (vol. 69, 2007); 'Asprilio Pacelli' (with Aleksandra Patalas; vol. 80, 2014). In *Dizionario Biografico degli*

Italiani (DBI). Rome: Istituto della Enciclopedia italiana, 1960- (online at <http://www.treccani.it/biografie/>).

- ‘Stefano Felis’, ‘Giovanni Paolo Foscari’ (vol. VI, 2001); ‘Giulio Cesare Gabussi’, ‘Tomaso Graziani’ (vol. VII, 2002); ‘Gabriele Martinengo’, ‘Giulio Cesare Martinengo’ (vol. XI, 2004); ‘Simone Molinaro’, ‘Antonio Mortaro’, ‘Sante Orlandi’, ‘Asprilio Pacelli’ (vol. XII, 2004); ‘Jacobus Peetrinus’, ‘Vincenzo Pellegrini’ (vol. XIII, 2005); ‘Paolo Tarditi’, ‘Simone Verovio’ (vol. XVI, 2006); ‘Annibale Zoilo’, ‘Cesare Zoilo’ (vol. XVII, 2007). In *Die Musik in Geschichte und Gegenwart* (MGG2). Kassel-Stuttgart: Bärenreiter-Metzler, 1994-2008.

Reviews

- ‘Victoria, España y los Habsburgo. Variaciones sobre el método.’ A review of: *Tomás Luis de Victoria y la cultura musical en la España de Felipe III*, edited by A. de Vicente and P. Tomás. Madrid: Centro de Estudios Europa Hispánica-Machado Libros, 2012.
Revista de Musicología XXXVII/1 (2014): 237-245.
- Annie Coeurdevey, *Roland de Lassus*. Paris: Fayard, 2003.
Philomusica online IV (2004-2005).
<http://riviste.paviauniversitypress.it/index.php/phi/article/view/04-01-RECO1/32>
- Giancarlo Rostirolla, Danilo Zardin, and Oscar Mischiati, *La lauda spirituale tra Cinque e Seicento. Poesie e canti devozionali nell’Italia della Controriforma*. Rome: Ibimus, 2001.
Philomusica online II (2002).
<http://riviste.paviauniversitypress.it/index.php/phi/article/view/02-01-RECO2/7>

Participation in international research projects

- TRADIMUS (Tracking the Dissemination of Italian Music in Europe, Sixteenth-Seventeenth century), Fondazione Levi, Venice (2009-).
- MODE (Marenzio Online Digital Edition), <http://www.marenzio.org/> (2013-).
- Cantus Scholarum. Le chant scolaire dans l'Europe moderne, Institut Universitaire de France & Centre d'Études Supérieures de la Renaissance (2014-).

Conference organization

- 2016 Organizing committee, *Codici per cantare: I «Libroni» del Duomo nella Milano sforzesca* (International study day, Università degli Studi di Milano, 14 October 2016).
- 2016 Organizing committee, *Motet Cycles between Devotion and Liturgy* (International conference, Schola Cantorum Basiliensis, Basel, 8-9 April 2016).
- 2015 Organizing committee, *Mapping the Post-Tridentine Motet (ca. 1560-ca. 1610): Text, Style and Performance* (International conference, The University of Nottingham, 17-19 April 2015).
- 2014 Organizing committee (coordinator), *Listening to Early Modern Catholicism: New Perspectives from Musicology* (International conference, Boston College, 14-16 July 2014).

Referee/Reviewer

- *Acta musicologica*
- *Cuadernos de Música Iberoamericana*
- *Ensayos: Historia y Teoría del arte*
- Institute of Advanced Jesuit Studies (Boston College)
- *Journal of Jesuit Studies*
- *The Journal of the American Musicological Society*

Related work experience

2015- : freelance reviser for Adelphi Edizioni, Milano

2004-August 2012: Associate editor, fiction and non-fiction, at Adelphi Edizioni, Milano

2004-2007: Managing editor, *Philomusica on-line* (e-journal), Università degli Studi di Pavia

Skills and qualifications

LANGUAGES

Italian: mother tongue

English: fluent

German: advanced

French: reading knowledge

Spanish: reading knowledge

Latin: advanced reading knowledge

Ancient Greek: advanced reading knowledge

COMPUTER

Proficient in Finale, Sibelius, Adobe InDesign, Quark xPress.

Advanced knowledge in electronic editing of texts and related problems.